

Te Deum

Oboe Secondo

224

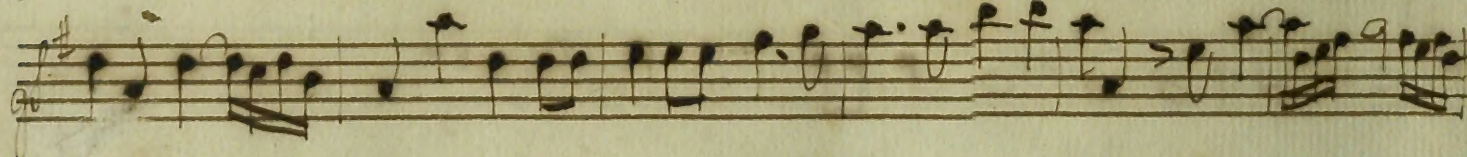
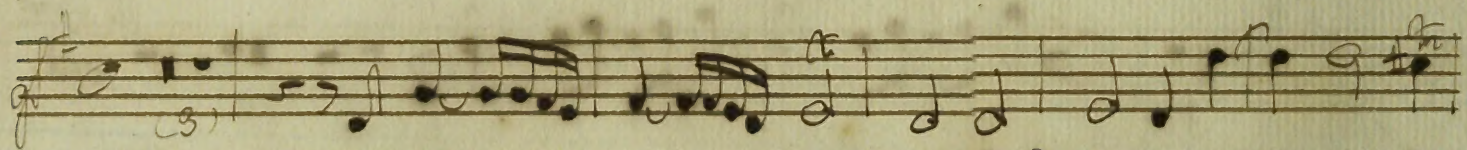
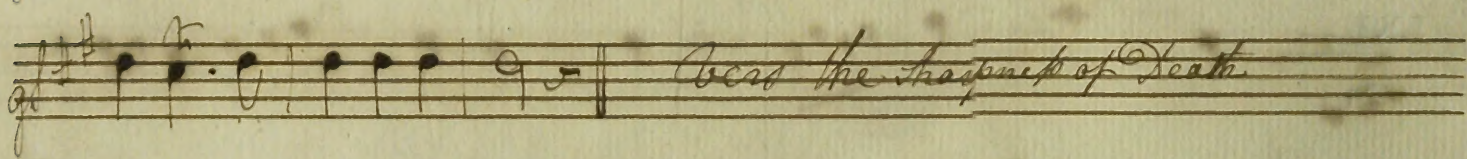
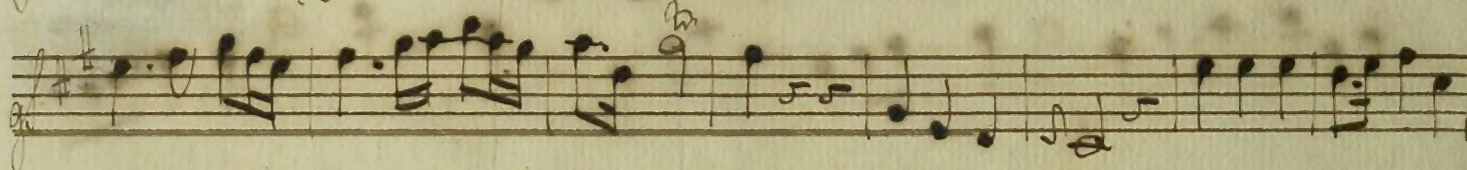
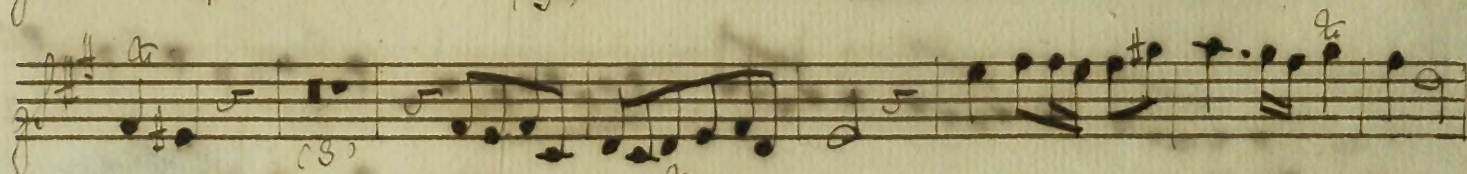
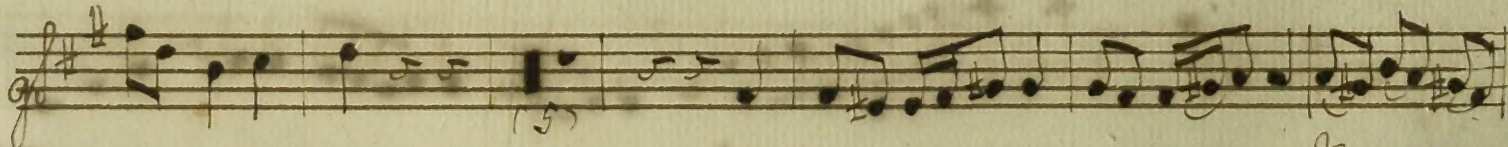
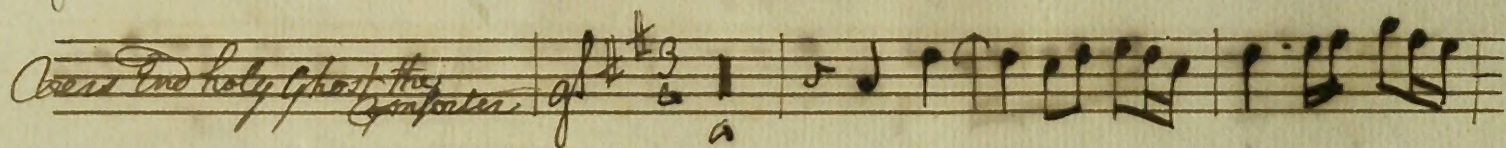
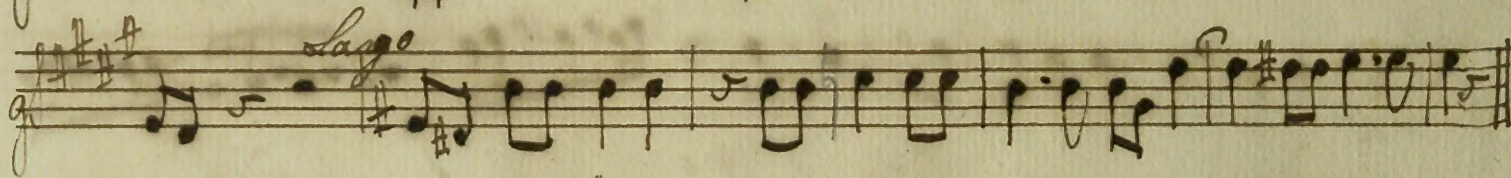
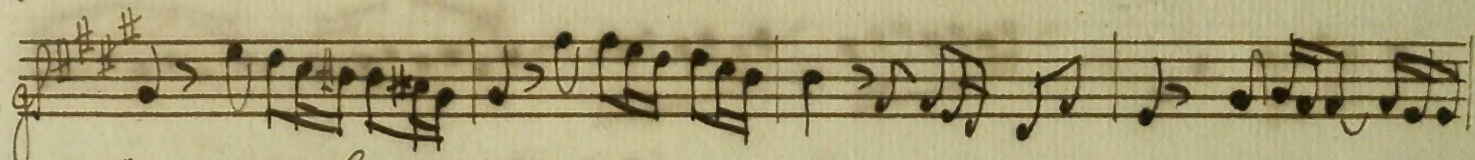
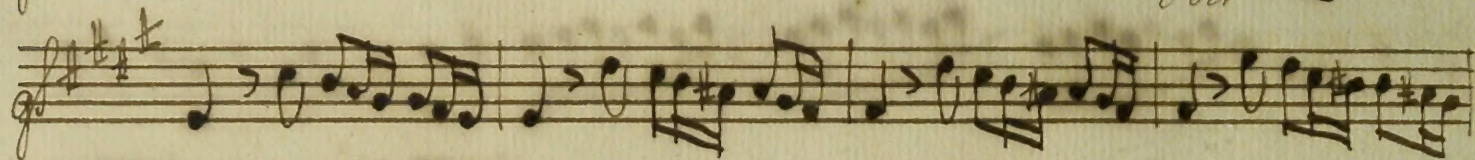
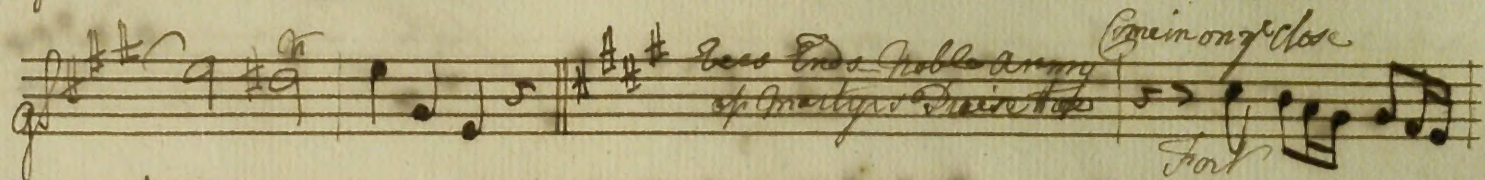
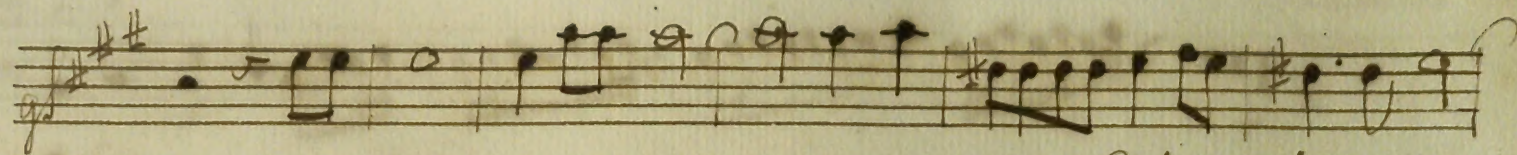
Allegro

Handwritten musical score for Oboe Secondo, measures 224 to 300. The score is written on ten staves. The key signature is D major (two sharps). The tempo is marked *Allegro*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *For* and *Allegro*. There are also some handwritten annotations like "C7" and "C2" above the staves.

Andante

Handwritten musical score for Oboe Secondo, measures 301 to 310. The score is written on two staves. The key signature is D major (two sharps). The tempo is marked *Andante*. The notation includes various musical symbols such as notes, rests, and dynamic markings like *For*. There are also some handwritten annotations like "C5" and "C3" above the staves.

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Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical notes, rests, and ornaments. The score is divided into sections by handwritten annotations:

- Solo Ends* (written above the second staff)
- Glorious Father* (written below the second staff)
- Rest on of Eye* (written above the second staff)
- Pro. Allegro* (written above the fourth staff)
- Verse Ends - In left hand up for ever* (written above the fourth staff)
- Volte subito* (written below the eighth staff, with a flourish)

The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The notation is fluid and characteristic of 18th or 19th-century manuscript notation.



Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. The fifth staff concludes with the handwritten text "Solo Sacet" followed by a double bar line.

Chorinace

Handwritten musical notation on five staves, continuing the piece. The notation includes various notes, rests, and accidentals. The fifth staff concludes with a double bar line and a final note.

D. Greene